

STUDIO 2

Musique de Marcel LOEFFLER

Interprété par
MARCEL LOEFFLER

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Jazz Waltz

A m6 D m7 G 7(b9) C M7 Fm9(M7)

Bb 11 B m7(b5) E7(13)

2° fois : Solo Accordéon sur A1 A2 B1 B2

3° fois : Solo Piano sur A1 A2 / Contrebasse sur B1 B2

4° fois : Thème puis Coda

A1 A m7/9 E 7/G# G m7/9 F# 7 alt F M7

Bb 9 Bm7(b5)(#9) E 7 alt A m9 Eb 7 sus 4 D 7 sus 4

A m9 C#m9 D m9 **A2** A m9 E 7/G# G m9 F#7 alt

This system contains the first six measures of the piece. The treble clef has a melody with a triplet of eighth notes in the second measure. The bass clef provides a harmonic accompaniment with chords and single notes. Chords are indicated above the staff: A m9, C#m9, D m9, A m9, E 7/G#, G m9, and F#7 alt.

F M7 Bb9 Bm7(b5)(#9) Bb 13 **4° fois al coda** ⊕

This system contains measures 7 through 12. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features a prominent bass line with a double bar line and a repeat sign in the final measure. Chords are indicated above the staff: F M7, Bb9, Bm7(b5)(#9), and Bb 13. The instruction "4° fois al coda" with a circled cross symbol is placed above the final measure.

A M7 E7 A M7 E7 A M7 D/E


This system contains measures 13 through 18. The key signature changes to three sharps (F#, C#, G#). The treble clef melody consists of quarter and eighth notes. The bass clef accompaniment features a rhythmic pattern of eighth notes with a four-measure slur. Chords are indicated above the staff: A M7, E7, A M7, E7, A M7, and D/E.

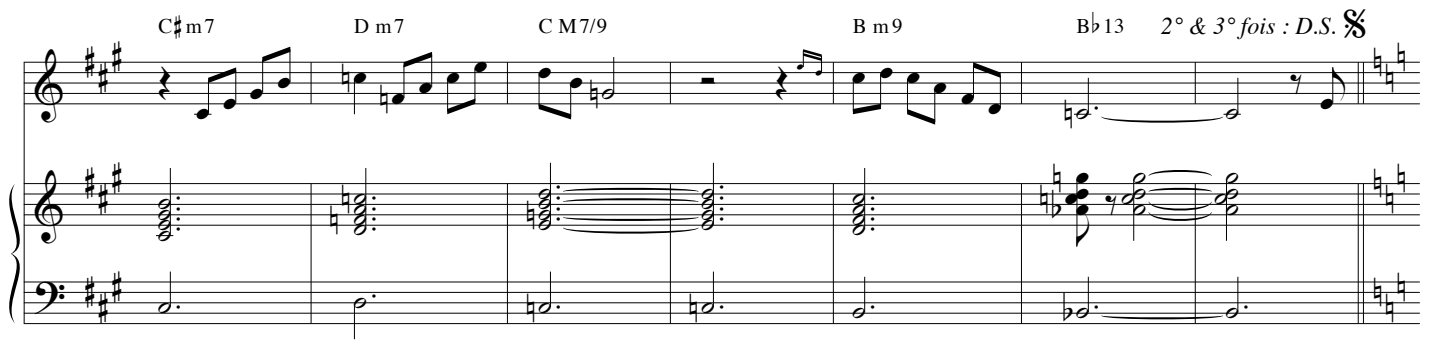
A M7 D/E **B1** A M7 B m7 C#m7 D m7

This system contains measures 19 through 24. The treble clef melody continues with quarter and eighth notes. The bass clef accompaniment features a rhythmic pattern of eighth notes with a four-measure slur. Chords are indicated above the staff: A M7, D/E, A M7, B m7, C#m7, and D m7. A section marker "B1" is enclosed in a box above the first measure of this system.

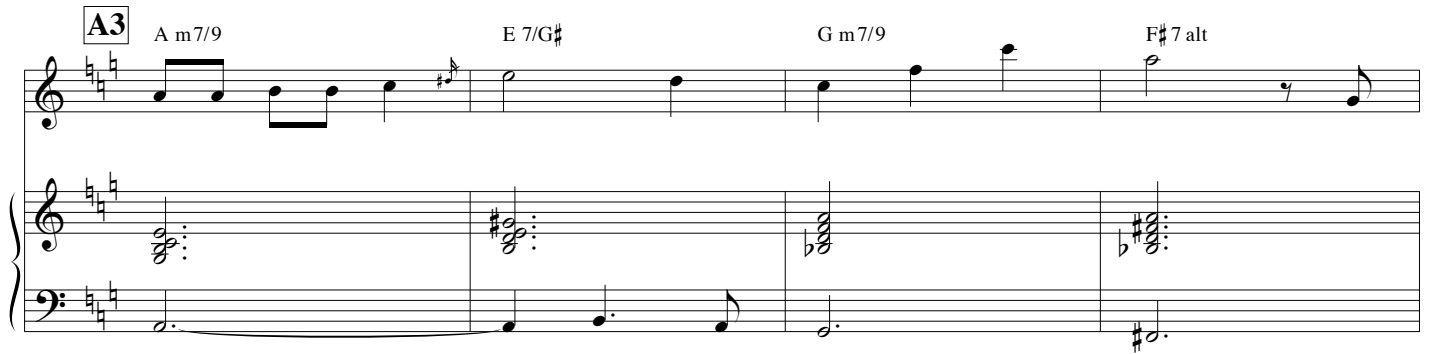
C M7/9 B m9 Bb 13 **B2** A M7 B m7

This system contains measures 25 through 30. The treble clef melody continues with quarter and eighth notes. The bass clef accompaniment features a rhythmic pattern of eighth notes with a four-measure slur. Chords are indicated above the staff: C M7/9, B m9, Bb 13, A M7, and B m7. A section marker "B2" is enclosed in a box above the first measure of this system.

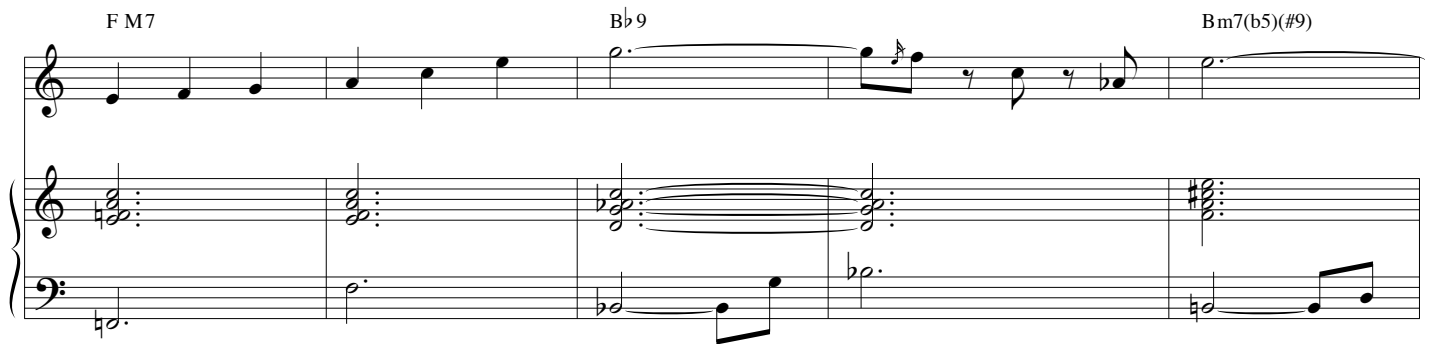
C#m7 D m7 C M7/9 B m9 Bb13 2° & 3° fois : D.S. 



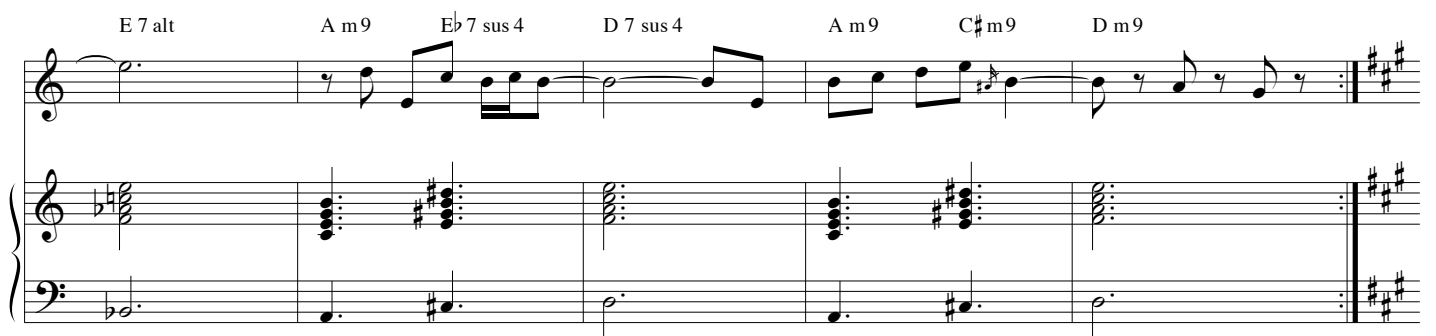
A3 A m7/9 E 7/G# G m7/9 F#7 alt



F M7 Bb9 Bm7(b5)(#9)



E 7 alt A m9 Eb7 sus 4 D 7 sus 4 A m9 C#m9 D m9



ad lib. puis suivre

A M7 D/E A M7 D/E Am11

Impro ad lib.

Ø CODA

